

MUNICH PEEK

Appearing at the recent Munich High End 2012 show was the Audio Research Reference 750, the company's new flagship monoblock power amplifier. Along with the Reference 5SE line-stage preamplifier, Reference Phono 2SE phono preamp and forthcoming Reference DAC. Meanwhile, the founder of Krell, Dan D'Agostino, launched a second product under his own name: the Momentum Stereo power amplifier while Krell itself showed a host of new hardware, including the S-550i integrated amp and Phantom III preamp. Devialet was eager to chat about the Devialet AIR, the company's proprietary Wi-Fi streaming technology, equipping the D-Premier. EAT (Euro Audio Team), revealed its latest turntable, the E-Flat, complete with a light, rigid carbon-fibre tonearm.

On the Magico stand, a new family of high-end speakers appeared. The Q7 is Magico's forthcoming reference-class speaker while the S5 introduces coloured paint finishes.

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ALBEDO — THE REAL THING

Arriving on these shores via Poland and loaded down with cables, Albedo boast that they do not rebrand or rebadge but create from scratch: from smelting their own silver to the final boxing.

The range includes the Blue (£120/m) series of interconnects. Finished with gold plated, RCA plugs, they feature silver rectangular solid core wires running in parallel.

Flat One (£400/m) is a fully symmetrical design, without a screen. The silver 5N ribbons used work within an air gap to reduce dielectric capacitance to a negligible level.

Geo (£600/m) are high-end cables built with silver rectangular conductors and finished with a graphite outer sleeve. Special low resistance RCA plugs with a thick silver coat arrive as standard.

Stepping up a notch is Monolith (£700/m) featuring wide, yet slim ribbon, thick silver coated RCAs or Rhodium-coated XLR connectors.

Versus (£1,500/m) is built with parallel-layered silver cores, separately isolated into three clusters and protected with silicone isolation and arriving with Rhodium coated plugs.

Albedo's speaker cables, including the Blue (£300 for 3m) model, are finished with high quality silver spades or BFA (beryllium copper) golden coated banana plugs. Blue is made from silver, circular, solid core wires and isolated with Silicone-PVC based blue sleeves.

The AIR I (£600 for 3m) sound balance naturally matches the Flat-One interconnects with which it shares design principles. Design uses silver ribbons in air isolation. Finished with silver spades or gold coated BFA (beryllium copper) bananas.

The Air II (£900 for 3m) sounds sonically similar to the AIR I but is a bit warmer. It uses silver ribbons with antistatic isolation and a parallel pattern with similar connectors.

Monolith (£1,000 for 3m) speaker cables use very thin ribbons secured by an antistatic air insulation enveloped in silver-ish wrap with silver spades or BFA (beryllium copper) golden coated banana plugs.

The Versus (£3,500 for 3m) speaker cable is built with a combination of wide silver ribbons finished with silver or Rhodium coated spades. You can also have Rhodium coated Furutech banana plugs. Each pair is supplied with a unique serial number.

Finally, the Metamorphosis (£7,000 for 3m) is constructed from tens of conductors, blending ribbons and solid core silver of different diameters and different dielectrics. All isolated into silicone wrap and finished with silver spades, Rhodium coated spade or Rhodium-coated Furutech banana plugs.

For more information click on www.gpoint-audio.com or call 01435 865540

